

HOW INFINITE YOUR LOVE

♩=82

FIONA POULSON

Capo 3 (G)

Verse **Bb(G)** **Gm7(Em)**

1. All the words we sing fall short; no - thing can des - cribe the love of God
 2. Vi - si - ble through Cal - va - ry, Love that sets the u - ni - verse a - light

Dm7(Bm) **Eb(C)**

shown to us. us.
 cap - tures us.

Bb(G) **Gm7(Em)**

Deep - er than the o - cean depths, high - er than the high - est moun - tain peak
 Now for all e - ter - ni - ty Christ has made His home with - in our hearts;

Dm7(Bm) **Eb(C)** *Bridge*

is this love. } If we could
 stead - fast love. }

F(D) Gm⁷(Em) Eb(C)

see its height and depth, if we could

F(D) Gm⁷(Em) Eb(C) F(D)

glimpse its length and breadth we would be changed.

Chorus
Bb(G) Eb(C)

Won-der-ful, this love that res-cues us; how

F(D) Eb/G(C/E) Bb(G)

in-fi-nite Your love, how in-fi-nite Your love.

Bb/D(G/B) Eb(C)

Root-ed in the love that lives in us: Your

2° D.S. al fine

F(D) Eb(C) Bb(G)

e-ver-last-ing love, Your e-ver-last-ing love...

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb). The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The piano accompaniment starts with a dotted quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3. Above the first measure of the vocal line is the chord symbol F(D), above the second measure is Eb(C), and above the third measure is Bb(G). The lyrics 'e-ver-last-ing love, Your e-ver-last-ing love...' are written below the vocal line.

1° D.C.(v.2)
(Fine)

Gm7(Em) Dm7(Bb) Eb(C)

The second system of music consists of piano accompaniment in both treble and bass clefs. The treble clef part shows three measures of sustained chords: Gm7(Em) in the first measure, Dm7(Bb) in the second, and Eb(C) in the third. The bass clef part features a melodic line with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. The system concludes with a double bar line and repeat dots. Above the first measure of the treble clef is the chord symbol Gm7(Em), above the second is Dm7(Bb), and above the third is Eb(C). The lyrics '1° D.C.(v.2) (Fine)' are positioned above the right side of the system.