

Moscow (112)

Bles - sed and ho - ly Three, Glo - ri - ous Tri - ni -
-ty, Wis - dom, Love, Might, Bound - less as o - cean's tide Rol - ling in
full - est pride, Through the world far and wide Let there be light.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are placed below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' in the second system's bass line. The piece concludes with a double bar line in the third system.

Words by John Marriot (1780-1825) and Thomas Raffles (1788-1863)

Melody by Felice de Giardini (1716-1796)

arrangement © John Gormley