

Bring It All to Me

Stephen Fischbacher and Suzanne Butler, 2014

Steady ♩ = 100

C G/B Am⁷ F G C

The first system of the musical score consists of two staves. The top staff is a single treble clef staff with a 4/4 time signature, containing four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It features a piano accompaniment with a steady tempo of 100 beats per minute. The right hand plays a sequence of chords: C (C4-E4-G4), G/B (B3-D4-F4), Am7 (A3-C4-Eb4-G4), F (F4-A4-C5), G (G4-B4-D5), and C (C4-E4-G4). The left hand plays a rhythmic pattern of eighth notes, often with grace notes, and includes some sustained notes in the bass line.

5 C G/B Am⁷ F G C

The second system of the musical score also consists of two staves. The top staff is a single treble clef staff with a 4/4 time signature, containing four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It features a piano accompaniment. The right hand plays a sequence of chords: C (C4-E4-G4), G/B (B3-D4-F4), Am7 (A3-C4-Eb4-G4), F (F4-A4-C5), G (G4-B4-D5), and C (C4-E4-G4). The left hand continues the rhythmic pattern of eighth notes with grace notes and sustained bass notes.

9 C G/B Am⁷ F G

1. A - ny-thing ex - ci - ted, a - ny-thing in - spired, *Bring it all, - bring it all - to*
 2. A - ny-thing that's ea - sy, a - ny-thing that's hard,

12 C C G/B Am⁷

Me. Ev' - ry-thing that's la - zy, ev' - ry-thing that's tired,
 Ev' - ry-thing that's per - fect, ev' - ry-thing that's scarred,

15 F G C C G/B

Bring it all, - bring it all - to Me. A - ny-thing that ra - ges,
 A - ny-thing you're proud of,

18 Am⁷ F G C

a - ny-thing that screams, *Bring it all, - bring it all - to Me.*
 a - ny-thing you're not,

21 C G/B Am⁷ F G

Ev'-ry-thing that won- ders, ev'-ry-thing that dreams, Bring it all, - bring it all - to
 Ev'-ry-thing you're hi - ding, ev'-ry-thing you've got,

24 C G/D C/E F C F

Me. You can bring Me a - ny-thing, You can bring Me

28 Am F G 1. C G/B

ev'-ry-thing, Just bring it all, - bring it all - to Me.

31 Am⁷ F G C 2. C

Me.

35 G E Am

Dm

I know how you feel, — be-cause I know you. —

39 G E Am

Dm

I know how you feel, — be-cause I made you. —

43 C G/B Am⁷

F

G

C

47 C G/B Am⁷

F

G

C

51 C G/B Am⁷ F G C

3. A-ny-thing that mat-ters, a-ny-thing that's real, *Bring it all, bring it all to Me.*

55 C G/B Am⁷ F G C

Ev'-ry-thing you trea-sure, ev'-ry-thing you feel, *Bring it all, bring it all to Me.*

59 C G/B Am⁷ F G C G/D C/E

Ev'-ry-thing you trea-sure, ev'-ry-thing you feel, *Bring it all, bring it all to Me.*

63 F C F Am

You can bring Me a-ny-thing, You can bring Me ev'-ry-thing, Just

(r.h.) (clear)

67 F G 1. C G/D C/E 2. C

bring it all, bring it all to Me. Me.

1. 2.

70 C G/B Am⁷ F G C

74 C G/B Am⁷ F G rit. C

rit.