

Old 100th

arr R Michael

Swing ♩ = 200

The musical score is written for a jazz ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 200 beats per minute. The score consists of eight staves:

- Flute:** Features a melodic line with grace notes and accents.
- Trumpet in Bb:** Plays a melodic line starting with a forte (*f*) dynamic and a breath mark.
- Alto Saxophone:** Plays a melodic line with a forte (*f*) dynamic and a breath mark.
- Tenor Saxophone:** Plays a melodic line with a forte (*f*) dynamic and a breath mark.
- Trombone:** Plays a melodic line with a forte (*f*) dynamic and a breath mark.
- Piano/Guitar/Vibes:** The upper staff contains chordal accompaniment with a forte (*f*) dynamic and a breath mark. The lower staff contains a bass line. Chords are labeled as G⁶ throughout the piece.
- Acoustic Bass:** Provides a steady bass line with a forte (*f*) dynamic.
- Drum Set:** Provides a swing rhythm with a forte (*f*) dynamic.

A

7

Fl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

A. Bass

Dr.

G⁶ G⁶ G⁶ C Δ B⁻⁷ A⁻⁷ D⁷

A

B

14

Fl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

A. Bass

Dr.

G⁶ G⁶ G⁶ G⁶ F[#]m7(b5) B7(b9) E-7 A7

G⁶ G⁶ G⁶ G⁶ F[#]m7(b5) B7(b9) E-7 A7

B

C

20

Fl. *mf*

Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn.

Pno. *mf*

A. Bass

Dr. *mf*

Chords: D⁷, B⁷, E⁻⁷, F^{#m7(b5)}, B⁷, E⁻⁷, A⁷, Dm⁹, G¹³, C¹³, B¹³

Time Signature Change: C

26

D

Fl.

Flute staff with notes and dynamics. A box containing the letter 'D' is positioned above the first measure. The staff contains a series of notes, starting with a half note D5, followed by quarter notes E5, F5, G5, A5, B5, and C6. The dynamic is *f*.

Play 4 finish on bar 8*

Tpt.

Trumpet staff with notes and dynamics. The staff contains a series of notes, starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and C5. The dynamic is *f*.

Play 4 finish on bar 8*

Alto Sax.

Alto Saxophone staff with notes and dynamics. The staff contains a series of notes, starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and C5. The dynamic is *f*.

Play 4 finish on bar 8*

Ten. Sax.

Tenor Saxophone staff with notes and dynamics. The staff contains a series of notes, starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and C5. The dynamic is *f*.

Play 4 finish on bar 8*

Tbn.

Tuba staff with notes and dynamics. The staff contains a series of notes, starting with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, and C4. The dynamic is *f*.

Pno.

Piano right hand staff with notes and dynamics. The staff contains a series of notes, starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and C5. The dynamic is *f*.

Play 4 finish on bar 8*

Piano left hand staff with notes and dynamics. The staff contains a series of notes, starting with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, and C4. The dynamic is *f*.

Play 4 finish on bar 8*

A. Bass

Double Bass staff with notes and dynamics. The staff contains a series of notes, starting with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, and C4. The dynamic is *f*.

Play 4 finish on bar 8*

Dr.

Drum staff with notes and dynamics. The staff contains a series of notes, starting with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, and C4. The dynamic is *f*.

Play 4 finish on bar 8*

D

Old 100th

Flute

arr R Michael

Swing ♩ = 200

f

7 **A**

15 **B**

21 **C**

mf

27 **D**

f

Play 4* finish on bar 8

Old 100th

Trumpet in Bb

arr R Michael

Swing ♩ = 200

f

5

A 2

15 **B** 2

21 **C** *mf*

27 **D** *f*

Play 4* finish on bar 8

Old 100th

Alto Saxophone

arr R Michael

Swing ♩ = 200

f

5

9 **A**

15 **B**

21 **C**

mf

27 **D**

f

Play 4* finish on bar 8

Old 100th

Tenor Saxophone

arr R Michael

Swing ♩ = 200

1 *f*

5

9 **A**

15 **B**

21 **C**

27 **D**

Play 4 finish on bar 8*

Old 100th

Trombone

arr R Michael

Swing ♩ = 200

f

5

9 **A**

15 **B**

21 **C**

mf

27 **D**

f

Play 4* finish on bar 8

Old 100th

arr R Michael

G⁶ Swing ♩ = 200 G⁶ G⁶ G⁶ G⁶

6 G⁶ **A** G⁶ G⁶

11 G⁶ CΔ B-7 A-7 D7 G⁶

15 **B** G⁶ G⁶ G⁶ F#m7(b5) B7(b9) E-7 A7 D7 B7

21 E-7 **C** F#m7(b5) B7 E-7 A7 Dm9 G13 C13 B13 E-7

27 Bm/D **D** E-7/D C#m7(b5) C7 B7 E13 A9 D11 D9

Play 4 finish on bar 8*

Play 4 finish on bar 8*

Old 100th

Acoustic Bass

arr R Michael

G⁶ Swing ♩ = 200 G⁶ G⁶ G⁶

5 G⁶ G⁶

9 **A** G⁶ G⁶ G⁶ C Δ B⁻⁷ A⁻⁷ D⁷ G⁶

15 **B** G⁶ G⁶ G⁶ F \sharp m^{7(b5)} B^{7(b9)} E⁻⁷ A⁷ D⁷ B⁷

21 E⁻⁷ **C** F \sharp m^{7(b5)} B⁷ E⁻⁷ A⁷ Dm⁹ G¹³ C¹³ B¹³ E⁻⁷

27 Bm/D **D** E⁻⁷/D C \sharp m^{7(b5)} C⁷ B⁷ E¹³ A⁹ D¹¹ D⁹

f *mf* *f* Play 4* finish on bar 8

Old 100th

Drum Set

arr R Michael

Swing ♩ = 200

4/4 *f*

5

9 **A**

14 **B**

19 **C** *mf*

23

27 **D** *f*

Play 4* finish on bar 8