

# STAND BY ME

## Concert Pitch Score

This musical score is for the song "Stand by Me" and is written for a concert band. The score is in 4/4 time and features the following instruments:

- Eb Soprano Cor.:** Starts with a rest, then plays a melodic line in the second and fourth measures.
- Bb Cornet 1:** Plays a melodic line throughout the piece.
- Bb Rep. Cornet:** Plays a melodic line, mirroring the Bb Cornet 1 part.
- Bb Cornet 2/3:** Plays a melodic line with some chromaticism.
- Bb Flug:** Plays a melodic line, mirroring the Bb Cornet parts.
- Eb Alto Horn 1, 2, 3:** Play a melodic line, mirroring the Bb Flug part.
- Bb Baritone:** Plays a melodic line, mirroring the Bb Flug part.
- Bb Euph:** Plays a melodic line, mirroring the Bb Flug part.
- Bb T. Bone:** Plays a harmonic accompaniment consisting of chords.
- Basses:** Play a simple harmonic accompaniment consisting of chords.

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is arranged for a concert band and includes various instrumental parts.

Stand by me P.2. o 2

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This musical score is for the second part of the second ending of the piece 'Stand by me'. It is arranged for a large ensemble of brass instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments included are:

- Eb Soprano Cor.
- Bb Cornet 1
- Bb Rep. Cornet
- Bb Cornet 2/3
- Bb Flugel
- Eb Alto Horn 1
- Eb Alto Horn 2
- Eb Alto Horn 3
- Bb Baritone
- Bb Euph
- Bb T. Bone
- Basses

The score is divided into four measures. The Eb Soprano Cor. and Bb Rep. Cornet parts begin with a rest in the first measure, indicated by a brace and a fermata. The Bb Cornet 1, Bb Cornet 2/3, Bb Flugel, Eb Alto Horn 1, Eb Alto Horn 2, Eb Alto Horn 3, Bb Baritone, Bb Euph, and Bb T. Bone parts all play from the first measure. The Basses part also begins in the first measure. The music consists of eighth and sixteenth notes, with some chords and rests throughout the four measures.