

To God be The Glory

W Doane, arr R Michael

Swing Shuffle feel ♩ = 132

A **B**

Flute

Trumpet in Bb

Alto Saxophone

Tenor Saxophone

Trombone

Piano/Vibes/Guitar

Electric Bass

Drum Set

Swing Shuffle feel ♩ = 132

A **B**

14

Fl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Bass

Dr.

C

f

f

f

E \flat 13 A \flat 6 \flat A \flat 9 D \flat 6 A \flat 6 \flat B \flat 9 E \flat 7 A \flat 6 \flat A \flat 6 \flat A \flat 6 \flat A \flat Δ G-7 F-7 E \flat 7

C

D

Fl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Bass

D

Dr.

34

Fl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Bass

Dr.

Ab6/9 Bb9 Eb7 Ab6/9

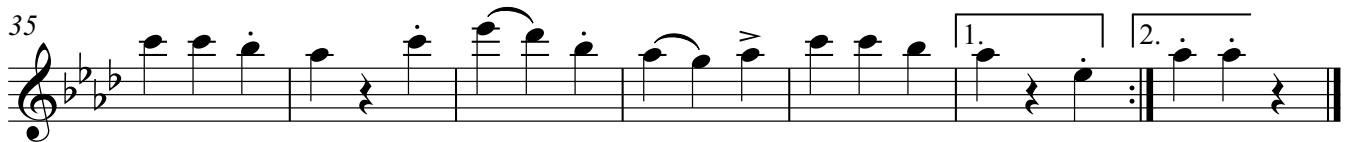
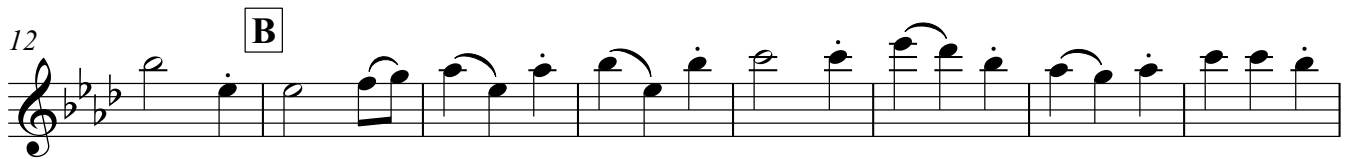
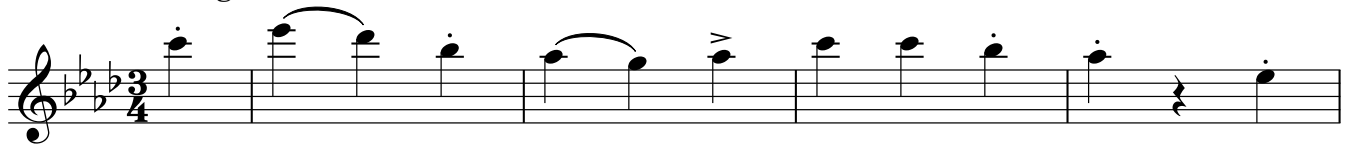
1. 2.

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Flute

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To God be The Glory

Trumpet in Bb

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2

A

mf

7

f

13 B

mf

20 C

f

27 D

mf

34

1. 2.

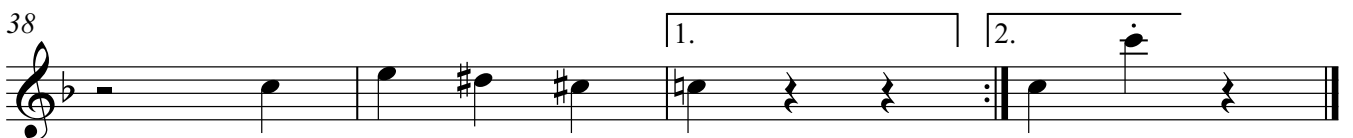
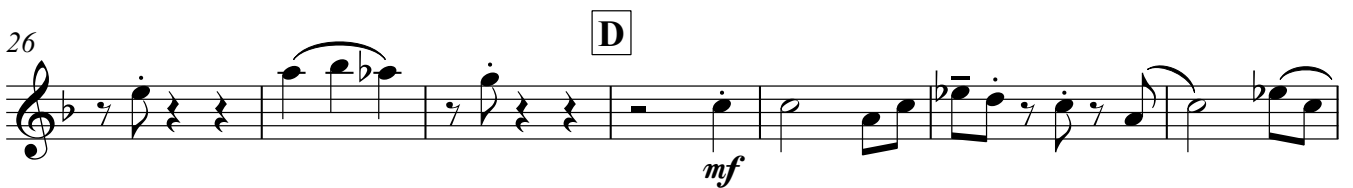
Detailed description: This is a musical score for a Trumpet in Bb part. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Swing Shuffle feel' with a quarter note equal to 132 beats per minute. The score is divided into six systems of music. The first system (measures 1-6) starts with a double bar line and a '2' above it, indicating a two-measure rest. It ends with a first ending bracket labeled 'A'. The second system (measures 7-12) begins with a measure rest and ends with a first ending bracket labeled 'f'. The third system (measures 13-19) starts with a measure rest and a first ending bracket labeled 'mf'. The fourth system (measures 20-26) begins with a measure rest and a first ending bracket labeled 'f'. The fifth system (measures 27-33) starts with a measure rest and a first ending bracket labeled 'mf'. The sixth system (measures 34-38) begins with a measure rest and a first ending bracket labeled 'f', followed by two endings labeled '1.' and '2.'.

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Alto Saxophone

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Tenor Saxophone

To God be The Glory

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Musical notation for the first staff, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The notes are: measure 1 (quarter rest), measure 2 (quarter rest), measure 3 (quarter Bb), measure 4 (quarter Eb, quarter Bb, quarter Eb).

Musical notation for the second staff, measures 5-11, starting with a repeat sign. A box labeled 'A' is placed above the first measure. The notes are: measure 5 (quarter Bb), measure 6 (quarter Eb, quarter Bb), measure 7 (quarter Bb, eighth Bb, eighth Eb), measure 8 (quarter Bb, quarter Eb), measure 9 (quarter Bb, quarter Eb), measure 10 (quarter Bb, quarter Eb), measure 11 (quarter Bb, quarter Eb). *mf* dynamic marking is present below measure 5. A fermata is placed over the last two notes of measure 11.

Musical notation for the third staff, measures 12-18, starting with a repeat sign. A box labeled 'B' is placed above the first measure. The notes are: measure 12 (quarter Bb), measure 13 (quarter Bb), measure 14 (quarter Eb, quarter Bb), measure 15 (quarter Bb, eighth Bb, eighth Eb), measure 16 (quarter Bb, quarter Eb), measure 17 (quarter Bb, quarter Eb), measure 18 (quarter Bb, quarter Eb). *f* dynamic marking is present below measure 12, and *mf* is present below measure 14. A fermata is placed over the last two notes of measure 18.

Musical notation for the fourth staff, measures 19-25, starting with a repeat sign. A box labeled 'C' is placed above the first measure. The notes are: measure 19 (quarter Bb), measure 20 (quarter Bb), measure 21 (quarter Bb, eighth Bb, eighth Eb), measure 22 (quarter Bb, quarter Eb), measure 23 (quarter Bb, quarter Eb), measure 24 (quarter Bb, quarter Eb), measure 25 (quarter Bb, quarter Eb). *f* dynamic marking is present below measure 21. A fermata is placed over the last two notes of measure 25.

Musical notation for the fifth staff, measures 26-32, starting with a repeat sign. A box labeled 'D' is placed above the first measure. The notes are: measure 26 (quarter Bb), measure 27 (quarter Eb, quarter Bb), measure 28 (quarter Bb, quarter Eb), measure 29 (quarter Bb), measure 30 (quarter Eb, quarter Bb), measure 31 (quarter Bb, eighth Bb, eighth Eb), measure 32 (quarter Bb, quarter Eb). *mf* dynamic marking is present below measure 30. A fermata is placed over the last two notes of measure 32.

Musical notation for the sixth staff, measures 33-37, starting with a repeat sign. The notes are: measure 33 (quarter Bb), measure 34 (quarter Eb, quarter Bb), measure 35 (quarter Bb, quarter Eb), measure 36 (quarter Bb, eighth Bb, eighth Eb), measure 37 (quarter Bb, quarter Eb). *f* dynamic marking is present below measure 37. A fermata is placed over the last two notes of measure 37.

Musical notation for the seventh staff, measures 38-40, starting with a repeat sign. The notes are: measure 38 (quarter Bb), measure 39 (quarter Eb, quarter Bb), measure 40 (quarter Bb, quarter Eb). The first ending is marked '1.' and the second ending is marked '2.' with a repeat sign and a fermata. A double bar line ends the piece.

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Trombone

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Measures 1-4 of the score. The key signature is B-flat major (two flats). The time signature is 3/4. The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: G2 (half note); measure 4: G2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), G2 (quarter note), F2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), F2 (quarter note), G2 (quarter note), F2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), F2 (quarter note), G2 (quarter note), F2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), F2 (quarter note), G2 (quarter note), F2 (quarter note).

5 **A**

Measures 5-11 of the score. Measure 5 starts with a repeat sign. Dynamics include *mf* and a crescendo hairpin.

12 **B**

Measures 12-18 of the score. Dynamics include *f* and *mf*.

19 **C**

Measures 19-25 of the score. Dynamics include *f* and a crescendo hairpin.

26 **D**

Measures 26-32 of the score. Dynamics include *mf*.

33

Measures 33-37 of the score. Dynamics include *f* and a crescendo hairpin.

38

Measures 38-41 of the score. First ending (1.) and second ending (2.) are indicated with brackets. Measure 40 ends with a double bar line.

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Piano/Vibes/Guitar

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A

5

Ab6% Eb13 Ab6% Ab9

(play if no bass)

9

Db6 Ab6% Bb9 Eb13

B

13

Ab6% Eb13 Ab6% Ab9

17

Db6 Ab6% Bb9 Eb7 Ab6%

C

21

Ab6% Ab6% AbΔ G-7 F-7 Eb7

Piano/Vibes/Guitar

25 Eb13 Ab6/9

29 Eb13 Ab6/9 Ab9 Db6

34 Bb9 Eb7 Ab6/9

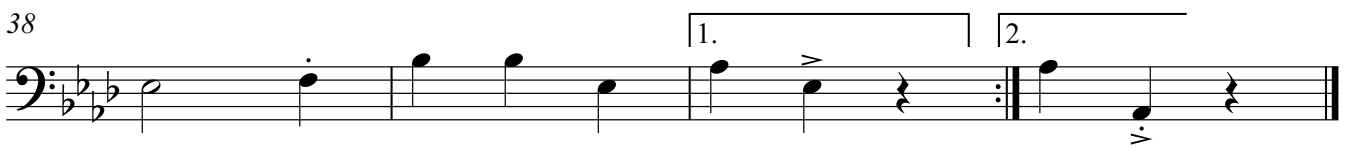
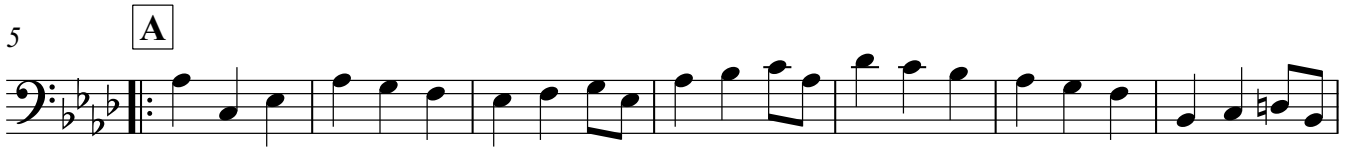
38

To God be The Glory

Electric Bass

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Drum Set

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Musical staff 1: Drum set notation for measures 1-4. It shows a 3/4 time signature and various drum patterns including snare, bass, and cymbal hits.

5 **A**

Musical staff 2: Drum set notation for measures 5-8, marked with a box 'A'. It features a consistent snare and cymbal pattern.

9

Musical staff 3: Drum set notation for measures 9-12. It continues the snare and cymbal pattern with some bass drum accents.

13 **B**

Musical staff 4: Drum set notation for measures 13-16, marked with a box 'B'. It features a consistent snare and cymbal pattern.

17

Musical staff 5: Drum set notation for measures 17-20. It continues the snare and cymbal pattern with some bass drum accents.

21 **C**

Musical staff 6: Drum set notation for measures 21-24, marked with a box 'C'. It features a consistent snare and cymbal pattern.

25

Musical staff 7: Drum set notation for measures 25-28. It continues the snare and cymbal pattern with some bass drum accents.

29 **D**

Musical staff 8: Drum set notation for measures 29-32, marked with a box 'D'. It features a consistent snare and cymbal pattern.

34

Musical staff 9: Drum set notation for measures 34-37. It concludes the piece with a final snare and cymbal pattern.

38

The musical notation for the drum set part begins at measure 38. It starts with a double bar line and a key signature of one flat. The notation consists of a series of notes, each with an 'x' above it, indicating a specific drum sound. A first ending bracket labeled '1.' covers measures 41 and 42. A second ending bracket labeled '2.' covers measures 43 and 44. The piece concludes with a double bar line.