

Crux Fidelis

version for organ and unison voices

Words: Venantius Fortunatus (530-c.600)

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Adagio $\text{♩} = 50$

Choir *pp* *p*
Crux fi - de - lis, in - ter om - nes ar - bor u - na no - bi - lis, Nu-lla

Organ *p* *p*

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Ch. *p* *mf*
sil - va, ta - lem pro-fert fron - de, flo - re, ger - mi - ne;

Org. *p*

Ch. *pp* *p* *ppp*
Dul - ce lig - num, dul - ces cla - vos, dul - ce pon - dus sus - ti - net.

Org. *p*

Organ suggestions: if your choir needs help to sing the melody, play the upper (RH) part on a (quiet) solo stop, and the LH and pedal parts on 8' flute or string stops, **p** or **pp** throughout. If the RH part is not needed by the choir, then play the lower two parts on swell manual only (8' flute or string stops), and use pedal dynamics to match the choir.