

God To Enfold Me

Text from "Carmina Gadelica",
trans. Alexander Carmichael
(1832-1912). Original Gaelic, anon.

Chris Hutchings

Rhythms should be quite relaxed - aim for speech rhythms,
rather than exact triplets.

Lento ♩ = 50
mp *mf*

Soprano
God to en-fold me, God to sur-round me, God in my spea - king,

Alto
God to en-fold me, God to sur-round me, God in my spea - king,

Baritone
God to en-fold me, God to sur-round me, God in my spea - king,

This PDF is provided for Different Voices readers, who may print out 1 copy for perusal. To order copies for your choir (£20 for a PDF to print as many copies as you need, or £1 per individual copy) email chris@hutchingsmusic.co.uk.

mp *rit.*

S
God in my thin - king.

A
God in my thin - king. God in my spea - king, God in my thin - king.

B
God in my thin - king. God in my spea - king, God in my thin - king.

a tempo *mp* *mf* *f* *mf*

S
God in my slee - ping, God in my wa - king, God in my wat - ching,

A
God in my slee - ping, God in my wa - king, God in my wat - ching,

B
God in my slee - ping, God in my wa - king, God in my wat - ching,

10 *rit.*

S *mp* 3

A *mp* 3

B *mp* 3

God in my ho - ping. God in my wat - ching, God in my ho - ping.

This PDF is provided for Different Voices readers, who may print out 1 copy for perusal. To order copies for your choir (£20 for a PDF to print as many copies as you need, or £1 per individual copy) email chris@hutchingsmusic.co.uk.

13 *a tempo* *mp* 3 *mf* *f*

S *mp* 3 *mf* *f*

A *mp* 3 *mf* *f*

B *mp* 3 *mf* *f*

God in my life, God in my lips, — God in my hands, —

God in my life, — God in my lips, God in my hands,

God in my life, God in my lips, God in my hands,

16 *rit.* *f* *mf* *mp* 3

S *f* *mf* *mp* 3

A *f* *mf* *mp* 3

B *f* *mf* *mp* 3

God in my heart, God in my heart.

God in my heart, God in my heart, —

God in my heart, — God in my heart.

a tempo
p

S
God in my suf - fic - ing, God in my slum - ber,

A
God in my suf - fic - ing, God in my slum - ber,

B
God in my suf - fic - ing, God in my slum - ber,

Molto adagio ♩ = c. 40

rit. **f** **pp**

S
God in mine e - ver - li - ving soul, God in mine e -

A
God in mine e - ver - li - ving soul, God in mine e -

B
God in mine e - ver - li - ving soul, God in mine e -

This PDF is provided for Different Voices readers, who may print out 1 copy for perusal. To order copies for your choir (£20 for a PDF to print as many copies as you need, or £1 per individual copy) email chris@hutchingsmusic.co.uk.

p **p** **mp** **pp**

S
ter - ni - ty, God in mine e - ter - ni - ty.

A
ter - ni - ty, God in mine e - ter - ni - ty.

B
ter - ni - ty, God in mine e - ter - ni - ty.